



RUST

A FILM BY ALY MURITIBA

CAST

Tiffany Dopke - *Tati*

Enrique Diaz - *Davi*

Clarissa Kiste - *Raquel*

Giovanni de Lorenzi - *Renet*

Dudah Azevedo - *Renata*

Pedro Inoue - *Normal*

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SYNOPSIS

Tati is a 16-year-old girl, joyful and lively, who likes to share her happiest moments on social networks. She eagerly looks forward to a weekend trip with her school friends. She knows this may be a good opportunity to get to know Renet better, her mysterious classmate. Renet belongs to a family where things are not openly spoken, merely suggested, and most often in silence. The current unspoken matter between father and son is the departure of Renet's mother, who left David, her ex-husband, caring alone for the boy. David is a teacher at the same school where Tati and Renet study. The hot topic at school is a video shared among the students in which the girl appears in a compromising situation.



2018 / Brazil / Color / Scope / 5.1 / 100'



DIRECTOR'S NOTE

After my first film, which deals with mourning and how images recorded with a VHS camera may entail certain consequences in the lives of those who watch them, I decided that my next work would continue to explore these themes, only now within the world of teenagers.

As a filmmaker who was once a high school teacher and now father of a teenage kid, I thought about social networks, a community of pleasure and happiness grounded on appearances, a universe inhabited by self-images and promises of eternal pleasure, and how such world ultimately subjects everyone, but especially young people, to an overexposure that leads to blurred boundary between the public and private dimensions, sometimes to fatal consequences. Such was my starting point for writing **Rust**, a story about fear, insecurity, coming of age and misogyny.

FILMOGRAPHY

Rust (Ferrugem) 2017 - 99' – Fic

TV Series (El Hipnotizador) 2017

TV Series (Nós Por Nós) 2017

To My Beloved (Para Minha Amada Morta) 2015 - 113' - Fic

Tarantula (Tarântula) 2015 - 20' - Fic

Nightmare Park (Parque Pesadelo) 2015 - 13' - Animation

Brazil (Brasil) 2014 - 14' - Fic

Quadrangle (Pátio) 2013 - 17' - Doc

C(us)todians (A Gente) 2013 - 89' - Doc

The Factory (A Fábrica) 2011 - 15' - Fic



CREW

Director / **Aly MURITIBA**

Screenplay / **Aly MURITIBA, Jessica CANDAL**

Director of Photography / **Rui POÇAS**

Art Director / **Tiago MARQUES**

Editor / **João Menna BARRETO**

Direct Sound / **Fabian OLIVER**

Sound Design / **Alexandre ROGOSKI**

Sound Mixing / **Alexandre ROGOSKI, Ariel HENRIQUE**

Continuist / **Flávia QUARTINO**

Costumes / **Valeria STEFANI**

Assistant Director / **Priscila DORO**

Script Supervisor / **George MOURA**

Still / **Rosano MAURO Jr.**

Making of / **William BIAGIOLI**

Production Company / **Grafo Audiovisual**

Produced by / **Antônio JUNIOR**

Coproduced by / **Globo Filmes, Canal Brasil**

Production Manager / **Eduardo CALEGARI**

Executive Producers / **Antônio JUNIOR, Chris SPODE**

Associate Producers / **Fernando MEIRELLES, Guel ARRAES**

Assistant Producers / **Louise FIEDLER, Solano TRENTO**

Fernanda STANCIK, Ana CATARINA



TECHNICAL DETAILS

Sound Format / **5.1**

Ratio / **Scope**

Running Time / **100'**

Original Version / **Portuguese**

Subtitles / **English**

Year of Production / **2018**

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[#ferrugemofilme](https://twitter.com/ferrugemofilme)



DIRECTOR'S BIO

Rust is the second feature film by Aly Muritiba, author of the short films **The Factory** (OSCAR shortlisted 2013), **Quadrangle** (Cannes Film Festival's Critics' Week 2013) and **Tarantula** (Venice Festival 2015).

His first feature film, **To My Beloved**, earned several awards, among them the Global Filmmaking Award / Sundance Institute 2013, Silver Zenith/Montreal Festival 2014 and was selected by major film festivals, more notably San Sebastian, Amiens and Havana.



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