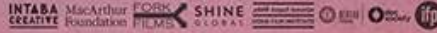


LIYANA

DARK MEMORIES. BRIGHT DREAMS.



INTABA CREATIVE AND AFRICAFILM PRESENT "LIYANA" A FILM BY AMANDA KIPP AND AMANDA KIPP PRODUCED IN ASSOCIATION WITH SHINE GLOBAL
MUSICIAN NIGEMBA OF CHELETA CHOKA DIRECTOR OF PHOTOGRAPHY PHILIP MILLER DIRECTOR OF PRODUCTION AMANDA KIPP COSTUME DESIGNER EDUARDO TWILL PRODUCTION MANAGER MARYKATE
FREDRICK SCOTT NARRATED BY AMANDA KIPP, DAVID COLEMAN CO-PRODUCED BRIDGET PICKERING CO-EXECUTIVE PRODUCERS ANTOINETTE E. BERRY, CINDY BRETHERICK, JOHN CARROLL
EXECUTIVE PRODUCERS FRANKIE NEWTON, UGANDA WAZIYABU, ALICE HESSE, LISA JOSEPHINA RAKI
PRODUCED BY AMANDA KIPP, AMANDA KIPP, SAVVANI TRAMMALI, DANIEL JONES, DAVID COLEMAN DIRECTED BY AMANDA KIPP AND AMANDA KIPP



LIYANAFILM.COM





Five children in Swaziland dive into their imaginations to create an original African tale about a girl on a dangerous quest.



“GORGEOUS.

Unlike any documentary you’ve ever seen before.”

- Entertainment Weekly

“BRILLIANT. POWERFUL.

The world desperately needs to see more stories like this.”

- Shadow & Act

"MASTERFUL.

Authentic & Bold."

- World Pulse

**“Part documentary, part animation, and
PURE MAGIC”**

- Sunday Times South Africa

“DEEPLY MOVING. BEAUTIFULLY CRAFTED.

A lyrical work that’s as bright and captivating as it is poignant.”

- The Hollywood Reporter

LIYANA

AN AWARD-WINNING DOCUMENTARY/ANIMATED FILM

Feature Directorial Debut from Award-Winning Filmmakers

Aaron Kopp & Amanda Kopp

Executive produced by

Thandie Newton

Animation Artwork by

Shofela Coker

Original Score Composed by

Philip Miller

Featuring Original Music by

Clap! Clap!

Featuring South African Storyteller

Gcina Mhlophe

Produced in Association with

Shine Global

Production Countries

Swaziland, USA, Qatar

Running Time:

77 minutes



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SHORT SYNOPSIS:

A Swazi girl embarks on a dangerous quest to rescue her young twin brothers. This animated African tale is born in the imaginations of five orphaned children in Swaziland who collaborate to tell a story of perseverance drawn from their darkest memories and brightest dreams. Their fictional character's journey is interwoven with poetic and observational documentary scenes to create a genre-defying celebration of collective storytelling.

LONG SYNOPSIS:

LIYANA is a story born in the imaginations of five orphaned children in the Kingdom of Swaziland. The film follows the children, Zweli, Sibusiso, Phumlani, Mkhuleko, and Nomcebo, as they collaborate to tell the original tale of Liyana, a fictional character whose early life bears remarkable similarities to their own. The world that the children imagine for Liyana is brought to life in an innovative style of animated artwork. This hybrid film weaves documentary scenes together with the animated adventure. LIYANA is executive produced by British-Zimbabwean actress, Thandie Newton, with artwork from rising Nigerian talent, Shofela Coker.

Under the guidance of acclaimed South African storyteller, Gcina Mhlophe, the children transform their darkest memories and brightest dreams into fuel for their fairytale. After an idyllic early childhood, Liyana's world is shattered when her father contracts HIV and both of her parents die. Inspired by a recent real-life robbery, the children decide that there will be a frightening attack at Liyana's family homestead. In the aftermath of this terrible night, the girl and her trusty sidekick, the family bull, embark on a dangerous, beautiful, and often humorous quest into the wilderness. Hunger, wild animals, and treacherous terrain stand between Liyana and an uncertain fate.

As our young storytellers move their fictional character forward through trial and temptation, we periodically return to intimate documentary scenes of the children's lives in Swaziland — nightly rituals, herding cattle, and a trip to a local clinic for an HIV test. The children's creative journey is echoed throughout the film by allegorical scenes of the group hiking down a steep ravine in search of a mysterious river.

These intertwining narrative strands work together to draw connections between Liyana and the children. As the real and imagined worlds begin to converge the children must choose what kind of story they will tell — in fiction, and in their own lives.

FILMMAKERS' STATEMENTS

AARON KOPP – Director/Producer

I grew up in Swaziland and will always consider it my home. In part, this film is a love letter to my childhood in that beautiful African Kingdom. We've had the pleasure of knowing the children in the film for many years. Zweli was the one who initially sparked our inspiration for the film's eventual form. We met when he was 5 years old and he was already quite a raconteur. He loved using "delicious" words in an imaginative way.

During our research period for the film, we talked to the children about their early life before they came to the orphan home and quickly realized that asking them to revisit traumatic memories in front of a camera was not the path we wished to take. Films about the suffering of Africans in which the audience is led to feel pity or guilt have been made before. In contrast, LIYANA gives our young storytellers the stage and allows them to take charge of the narrative. By highlighting the unique perspectives of one of the world's most marginalized and vulnerable populations, we believe we can challenge dehumanizing stereotypes and transform beliefs.

In preproduction I spent time reading about creative art therapies as well as traditional stories in Swaziland. It soon it became clear that the use of a fictional character, created by the children, could serve as a unique window into their memories and emotions, while still ensuring some privacy. As soon as we decided on this approach, we contacted South African storyteller and author, Gcina Mhlophe. I first saw her on stage when I was a teenager and remember being transfixed by her performance. We knew she would be the perfect guide for the children in their creative process.

In LIYANA, we hope the audience will be swept away by the children's imaginations, in the same way that we were. The process of filming was exciting, because each day the children came up with weird and wonderful ideas that moved the story forward. Every time we interviewed Sibusiso we would have to end the interview only because our camera batteries died, or because the light was gone, but never because he was out of ideas.

AMANDA KOPP – Director/Producer

I met this talented group of children in Swaziland in 2003. They have inspired my artwork since then. In my painting, drawing, and photography, I have explored visions of their imaginations and dreams. It was during this time that we also began research for the film that would become LIYANA. The first instinct regarding visual representation of the children's fictional story was to simply animate the children's own drawings. We decided instead to create an immersive animated world that could be truer to what exists in our young storytellers' minds. We knew we needed someone who could imbue our heroic Liyana with the beauty and personality she deserved. After searching far and wide, I finally encountered an interview with Nigerian illustrator and animator, Shofela Coker. It was not just his obvious talent, but also heart and passion that made him the perfect partner. For more than two years Shof and his small team of artists devoted an outrageous number of hours working with us to bring the children's story to life.

It was also an honor to work with the brilliant South African composer, Philip Miller. He immediately understood our vision for the combination of western and traditional Swazi instrumentation. We worked with him in Swaziland to record with musicians and a variety of vocalists. We could not be more proud of the score, both in process and end result.

It was important to me that we approach the story as artists, not limited by a genre. This freed us to follow the story wherever it led. The documentary scenes are often lyrical and at times even dip into fantasy. And although the fictional and real-life stories are set against a backdrop of devastation caused by HIV/AIDS, this was not the children's primary focus, nor ours. This film is meant to enchant and entertain. At its heart the film is a celebration of the transformative power of storytelling.

SHOFELA COKER – Animation Artist

I was first drawn to the project by Aaron and Amanda's drive and passion for such a unique and socially conscious idea. Watching a rough cut of the film at the time sparked a strong desire to help crystallize the vision of the animated sections in the film. The kids' personalities and ingenuity were inspiring and infectious. It reminded me of my childhood in Lagos weaving stories with my siblings and improvising toys in the backyard with friends. The project seemed like such a special puzzle to solve, to help translate.

Finding the right tonal balance in the visual depiction of Liyana's world was essential to supporting the kids' narrative. Early on, we decided that limited animation was part of the key to maintaining the film's tone so that the live action documentary scenes would retain more or equal energetic sway. So the idea of a breathing painting that evokes the intimate feel of pop-up storybooks or shadow puppetry was decided upon. As with the French short film, *La Jetée*, we found that this minimal movement served to activate the viewer's imagination. Lotte Reiniger and Ben Hibon's work were early and strong references for the animation style we employed.

We strove to create a successful blend of 3D characters with parallaxing 2D backgrounds that helped bridge the gap between the kids' expressive manner and the world that they imagine. In these scenes, we stylized traditional Swazi pattern fabric and textures to convey some of this impressionism. Aaron and Amanda's photography from Swaziland was also key to inspiring a sense of authenticity to the visual language of the animated sequences.

Throughout the course of the project, Liyana has become as real to me as my own childhood, and I hope she and the kids in the film inspire many people around the world.



FILMMAKER BIOGRAPHIES



AARON KOPP – DIRECTOR/PRODUCER

Aaron Kopp is an award-winning filmmaker and national Emmy-nominated cinematographer who grew up in the Kingdom of Swaziland. Aaron shot and co-produced the Academy Award-winning documentary about acid attacks in Pakistan, *Saving Face*. He was also cinematographer for the Sundance Audience Award winning and Academy Award nominated film, *The Hunting Ground*, about sexual assault on college campuses. He has worked across Asia, Africa, the Caribbean, Europe, North America, and the South Pacific on films for HBO, Netflix Originals, National Geographic, Discovery, UK Channel4, CBS, CNN, and PBS. Aaron was awarded grants from the MacArthur Foundation and the Doha Film Institute for his feature directorial debut, *Liyana*, which won Best Documentary at the LA Film Festival, and the jury award for Artistic Bravery at the Durban International Film Festival.



AMANDA KOPP – DIRECTOR/PRODUCER

Amanda Kopp is an award-winning photographer and artist. She was producer and cinematographer for the short film, *Likhaya*, which won a Golden Palm, People's Choice, and Best Documentary awards at international festivals. She also filmed for the Sundance 2015 premiered film, *The Hunting Ground*. Amanda's photographic work has been published in the UK, US, Sweden, Germany, Russia, Pakistan, and Italy. Her photographs won the Grand Prize in the Photo District News Top Knots photography competition. She has traveled to Swaziland regularly over the past 14 years and directed her first feature length film, *Liyana*, with funds from Shine Global and Fork Films. *Liyana* won the grand jury prize for Best Documentary at the 2017 LA Film Festival.



SHOFELA COKER - ANIMATION ARTIST

Shofela Coker is an illustrator and art director specializing in comics, digital sculpting, and look development. He comes from a family of artists originally from Lagos, Nigeria, which has greatly shaped his passion and artistic vision. Since graduating from the Memphis College of Art in 2009, he worked as a character artist at Robomodo, Sony Online Entertainment, and as an art director at Jam City in San Diego, CA. He and his siblings formed the Coker Co-op, a collective that creates comics, sculptures, and digital media. Shof is committed to telling distinctly African stories with a unique style.



THANDIE NEWTON – EXECUTIVE PRODUCER

Thandie Newton is an English-Zimbabwean actress. She has starred in many films such as, *Beloved*, *The Pursuit of Happyness*, *Mission: Impossible II*, *RocknRolla*, 2012, and *Crash* – for which she received a number of awards, including a BAFTA Award for Best Actress in a Supporting Role. She was recently seen in NBC's *The Slap*, and for her role in HBO's *Westworld* she received a Critics' Choice Award and a Golden Globe nomination. Thandie is actively involved in the V-Day foundation, and has been a Board Member since 2012. In 2011 she attended the opening of the City of Joy in Bukavu, DRC. It houses and supports women survivors of sexual violence and provides them with opportunities to develop their leadership skills through innovative programming. Thandie also spoke at the Ted Global Conference in 2011 on the topic of "Embracing Otherness."



SAKHENI DLAMINI - PRODUCER

Sakheni Dlamini is a Swazi professional who holds an MBA in Entrepreneurship and Marketing from Simmons College in Boston. She has worked in both corporate and rural development settings, managing projects, facilitating discussions and implementing programs across Swaziland. Sakheni specializes in economic strengthening and has a passion for empowering women and students in their communities. *Liyana* is her first film production.



GCINA MHLOPHE – STORY ADVISOR

Gcina Mhlophe was born and raised in South Africa. She has been writing and performing on stage and screen for more than 25 years. She has written many children's books as well as poetry, short stories, and plays. Her writings are published all over the world and translated into German, French, Italian, Swahili, and Japanese. Her work has received awards from BBC Africa Service for Radio Drama, The Fringe First Award in the Edinburgh Festival, the Josef Jefferson Award in Chicago, and OBBIE in New York.



DANIEL JUNGE - PRODUCER

Daniel Junge is an Oscar-winning (and 2-time nominated) and Emmy-winning documentary filmmaker. His first feature-length film, *Chiefs*, won the Grand Jury Prize at the Tribeca Film Festival and broadcast nationally on PBS. *Iron Ladies of Liberia* premiered at the Toronto Film Festival and aired on over 50 broadcasters worldwide including PBS and the BBC. *They Killed Sister Dorothy* won the Audience and Grand Jury Prizes at the South by Southwest Film Festival before broadcasting on HBO and earning a 2010 Emmy nomination for Best Investigative Journalism. Daniel's film *The Last Campaign of Governor Booth Gardner* was nominated for an Academy Award for Best Documentary Short in 2010. Daniel's film *Saving Face*, won the 2012 Academy Award for Best Documentary Short. Daniel's two most recent films – *Being Evel* and *A Lego Brickumentary* premiered respectively at the Sundance and Tribeca Film Festivals and opened in theaters in 2015.



DAVIS COOMBE – EDITOR/PRODUCER

Davis Coombe is an award winning editor, producer, and writer. His two most recent films, *Casting JonBenet* and *Chasing Coral* both premiered at Sundance in 2017, where *Chasing Coral* won the audience award for best documentary. Netflix has acquired both films. Davis produced and edited *Saving Face*, which won the Oscar for Best Short Documentary in 2012. He also edited *Chasing Ice*, which premiered at Sundance in 2012 and was shortlisted for an Academy award. Davis co-wrote and edited *Keep On Keepin' On* (shortlisted for an Academy Award) and *A Lego Brickumentary* which both premiered at the 2014 Tribeca Film Festival. In 2013 he won two national Emmys for Editing and Best Documentary at the News and Documentary Emmys.



SUSAN MACLAURY – EXECUTIVE PRODUCER

Susan MacLaury executive produced the Emmy Award-winning, Academy Award-nominated documentary *War/Dance*, as well as *The Harvest (La Cosecha)*, the Academy Award Winner *Inocente*, *1 Way Up in 3D*, and *The Eagle Huntress*, which premiered at Sundance. She is also the producer of Shine's latest film *The Wrong Light*. Susan is in charge of the educational outreach and social advocacy efforts for all of Shine's films. She is dually degreed in social work administration and health education and was associate professor of health education at Kean University from 1994 through 2013.



ALBIE HECHT – EXECUTIVE PRODUCER

Albie Hecht is a Co-Founder of Shine Global. Albie was most recently the head of the HLN Network. Prior to HLN he was the CEO of Worldwide Biggies, a digital studio creating transmedia content for film and TV. Before creating Biggies, Albie was President of Film and Television Entertainment at Nickelodeon, where he developed *Spongebob Squarepants*, *Dora the Explorer* and co-created and executive produced "The Kids Choice Awards." As creator and President of Spike TV, Albie brought the UFC franchise to the channel. He won awards for his documentary "True Dads: the Story of American Fatherhood" with Bruce Willis. In the movies, he produced the Oscar-nominated animated feature *Jimmy Neutron: Boy Genius*, Shine Global's first film, the Oscar-nominated feature documentary, *War/Dance*, and the Oscar-winner *Inocente*.



LISA SCHEJOLA AKIN – EXECUTIVE PRODUCER

Lisa Schejola Akin is an activist and philanthropist and a dedicated supporter of women's causes. She has been serving on Eve Ensler's V-Day Board since 2011 and has been coordinating the One Billion Rising movement in Miami, where she resides, since its launch in 2012. The campaign has become the biggest worldwide mass action to end violence against women in human history. She co-founded Casa Valentina, a Miami-based organization that provides young adults who age out of foster care at age 18 with safe, affordable housing and the support services they need to become functional, independent adults. Lisa has recently become interested in supporting documentary films focused around human empowerment. Lisa's professional background is in marketing and public relations. Born and raised in Italy, she is a graduate of Georgetown University and holds an MBA from Thunderbird, The American Graduate School of International Management. Lisa and her husband Jeffrey have two children.



PHILIP MILLER - COMPOSER

Philip Miller is a composer and sound artist from South Africa who works in many different media from live performance to film, video and sound installations. His long time collaboration with the artist, William Kentridge has gained him international recognition, especially for recent projects including *Five Themes* at the Tate Modern, London, the lecture-opera production *Refuse the Hour*, and the multimedia installation *Refusal of Time* exhibited at Dokumenta 13, Kassel, the Metropolitan Museum of Art, New York and the Whitechapel Gallery, London. His live performance of the award-winning choral composition, *Rewind*, a cantata for voice tape and testimony, has been performed in London at the Royal Festival Hall, at Celebrate Brooklyn, New York, the 62 Centre, Williams College Massachusetts, as well as the Baxter and Market theatres in South Africa. He has scored numerous soundtracks to feature films and television programs including, more recently, his Emmy-nominated soundtrack to HBO's *The Girl*, as well as *Mary and Martha*, directed by Philip Noyce, the Emmy-award winner, *Miner's Shot Down*, the TV series *The Book of Negroes*, and the score for the first episode of the remake of the television series *Roots* by BET.



BRIDGET PICKERING – CO-PRODUCER

Bridget Pickering has been working in television, media and film for over twenty years and has produced some of the highest rated shows on South African television such as *U Gugu no Andile*, *Monna wa Minno*, *Usindiso*, *Dreamworld*, *End Game*, *Sticks and Stones*, *Keeping Score*, and *Hustle*. In 2004 she was the South African Co-producer on the Oscar nominated *Hotel Rwanda*. She is a Co-Producer of the feature film *Taste of Rain*, which was shown at the Durban International Film Festival in 2012, won a Best Film prize at the Festival du Film Transsaharien and screened on the cable network, MNET. Her most recent production is the feature film, *The Chemo Club*, a comedy heist film, which completed principal photography in August 2015. She is a Co-Owner and Director of Fireworxmedia, which is one of the most Awarded Companies in South Africa. Bridget spent the summer of 2014 as a guest of the Producers Guild of America and at Revelations Entertainment developing her feature project, *Saturn*, which starts Principal Photography in July 2017.



LIYANA

A Film by **INTABA CREATIVE**
Produced in Association with **SHINE GLOBAL**
Supported by **FORK FILMS**
THE CARLO AND MICÓL SCHEJOLA
FOUNDATION
DOHA FILM INSTITUTE
JOHN D. AND CATHERINE T. MACARTHUR
FOUNDATION

Directed By **AARON KOPP**
AMANDA KOPP

Executive Producers **THANDIE NEWTON**
SUSAN MACLAURY
ALBIE HECHT
LISA SCHEJOLA AKIN

Edited By **AARON KOPP**
DAVIS COOMBE

Cinematography By **AARON KOPP**

Original Score Composed by **PHILIP MILLER**

Animation Artwork by **SHOFELA COKER**

Produced by **AMANDA KOPP**
AARON KOPP
DANIEL JUNGE
DAVIS COOMBE
SAKHENI DLAMINI

Featuring **GCINA MHLOPHE**

Story by **SIBUSISO**
ZWELI
PHUMLANI
NOMCEBO
MKHULEKO

Co-Executive Producers **ABIGAIL E. DISNEY**
GINI RETICKER
JOHN CAULKINS

Co-Producer **BRIDGET PICKERING**

Special Thanks **BARBARA DOBKIN**
MICHAEL CUSHING
JAMIE WOLF FOR THE ROSENTHAL FAMILY
FOUNDATION
TATIANA MAXWELL
JOELLEN & SCOTT RADERSTORF
ELIZABETH GALVIN
MARY BETH & HIRY WEST
SHARMEEN OBAID-CHINYOY

Music Coordinator & Advisor **VUSI SIBANDZE**

Additional Story by **MUKELO**
NONDUDUZO
SLAVIT
KK
SIFISO

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AMANDA KOPP

Art Directors **SHOFELA COKER**
AMANDA KOPP

Storyboards, Illustration & 3D Character Design **SHOFELA COKER**

Supervising Sound Editor & Re-recording Engineer **MATTHEW POLIS**

Sound Editor **CODY BALL**

Associate Producers **ERIK BRANDBERG**
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LAURA CUETARA
KYNA SAAM KATZ
JIM KELLEY
MICHELE KELLY
PETER & MARY JEAN KOPP
ANNA LERNER
LORA & VUYANI MAHLUZA
ALISON GREENBERG MILLICE
TED MILLICE
LEE & MYRTH MORSE
REX MORSE
HANNAH J. REYES
DON & ARLENE SHWAYDER

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RUSLAN BOULAD

3D Character Rigging **MATT CHAVIS**
ERIK EIDUKAS
SHOFELA COKER

Additional 3D Character Artists **GARRETT POND**
JEAN-PASCAL BERTHIAUME
EUGENE TAY

Visual Development **SHOFELA COKER**
ALLA BARTOSHCHUK
FANOU LEFEBVRE

Background Painters **SHOFELA COKER**
JONAS AKERLUND
AYMERIC KEVIN
FANOU LEFEBVRE

Additional Background Painters **SANDRO RYBAK**
WENDY YOON
ALEXANDRE DIBOINE

After Effects Motion Design & Composites **AARON KOPP**
AMANDA KOPP

Additional After Effects **JAMES DURÉE**
JIMMY WEBER

Opening Credits **STEFAN NADELMAN**

Still Photography **AMANDA KOPP**

Logo Design **MICHAEL J. HILDEBRAND**

MUSIC DEPARTMENT

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Vocals	BHAM NTABENI NOSIPHO SIKHONDZE LINNET DUBE YENZIWE MOTSA NOMPULELO ZWANE NTOMBI HOWARD GAB'SILE MTSETFWA
Percussion, Vocals	TLALE MAKHENE
Makhoyane Bow, Vocals	CATHRINA MAGAGULA
Umtshingosi Flute	MOSES PHAYINAPHU MNCINA
Sitontolo	SOLOMON SHONGWE
Pig Drum	LUSEKWANE NKAMBULE
Sitolotolo	KHOKHIWE MASANGO MPHILA
Violin, Viola	WALDO ALEXANDER
Viola	KARIN GAERTNER
Violin	LUCIA DI BLASIO SCOTT
Cello	MARCIO SANCHES NUNES JANINA SALLES MARION LEWIN CHERYL DE HAVILLAND
Musical Thanks	TEMALANGENI DLAMINI PHILEMON DLAMINI CARA STACEY BASHAYI BENGOMA MPUMI PHILIPS SWAZILAND TRADITIONAL MUSIC ASSOCIATION
Score Mixed By	GAVAN ECKHART AT SOUL FIRE STUDIOS, JOHANNESBURG
Additional Recording By	KAUNDA MDLULI & JULIUS KIBUNJIA AT LUSWETI STUDIOS, SWAZILAND

SONGS

"USIYIKAYIKA BY RICHARD GUMEDE" (Composer) Richard Gumedede Publisher/Owner: Sheer Publishing Remix by: Clap! Clap! Published in association with Warp Music Ltd	"JABULANI" Artist: Clap! Clap! Written & Produced by Cristiano Crisci Featuring a Recording/Composition by Philip Miller Lyrics by Vusi Sibandze Vocals and Makhoyane Bow - Cathrina Magagula Published by Warp Music Ltd. in association with Sheer Publishing
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"HOLILILI" A.K.A. "OLILILI" Written by Allan Silinga Re-Recorded by Gavan Eckhart Performed by: Siya Makuzeni Gallo Music Publishers	"UM JIVO (THE DANCE)" Artist: The Rudeman Published by Black Rock Publishing In association with afrika motion
---	--

"UMFULA LOMUHLE"
Composed by Samuel Wilkinson
Lyrics by Vusi Sibandze & Samuel Wilkinson
Vocals:
Ncobile Mamba, Munashe Mataranyika, Pablo Chicalia
Lisa Ramsamy, Temlandvo Magongo, Reneilwe Lekhethe
Pearl Dlamini, Tatiana Madzika, Lomusa Kunene
Sound Engineers:
Khoi Cloete, Samyeol Kim, Julius Kibunjia
Remixed version by Davis Coombe & Aaron Kopp
Published by Samuel Wilkinson
Mix by Gavan Eckhart
Special thanks to Waterford Kamhlaba UWC

Postproduction Services	MILKHAUS
Post Audio Facility	SOUNDSPACE
DI Colorist	SAM DALEY
DI Producer	ANDREW MCKAY
Account Executive	BARBARA JEAN KEARNEY
Digital Intermediate provided by	TECHNICOLOR-POSTWORKS NEW YORK
End Titles created with	ENDCRAWL . COM
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Child Psychology Consultants	ROBERT BEILKE MICHELE KELLY
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Outreach Advisor	LISA SCHEJOLA AKIN

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HOI YEE • ELLEN YU

SPECIAL THANKS

TERESA ACKLEY-AYERS • JULIA ANDERSEN • ROBERT & MACHELLE BEILKE •
KHALIL BENKIRANE • TOMMY & MANDI BOTTOMS • ERIK BRANDBERG •
GEORGE AND ROBYN BUTLER • TIERSA CHAFFIN • DONNA CLARK • SALLY CLARK •
CHAPEL HILL- • PRESBYTERIAN CHURCH • ANN CORRIGAN • ISHAM S. CROZIER •
LAURA CUETARA • ELIZABETH CUTHRELL • SIMON DLAMINI • NTOMBI DLAMINI •
PATRICK & LYNNDE DUPAYS • JAMES DURÉE • JOSHUA DUSK-PEEBLES • JOANNE EDGAR •
CHRIS ENG • BRITTA ERICKSON • SCOTT FITTON • MOLLIE FITZPATRICK •
JONATHAN FITZPATRICK • ROBERT FRAHM • GADI FRIEDMAN • ANGELA GARRISON •
SCOTT & BECCA GJERTSON • ADAM GRAVES • KERRI GREENBERG • ZACHARY GREENBERG •
CAROL GUNBY • ALEXANDER HECHT • THE HULLS • DANIEL JUNGE • KYNA SAAM KATZ •
JIM KELLEY • LEE KELLOG • MICHELE KELLY • SALLY KEMMLER • ANDREA KENNEDY •
CHARLIE & KAREN KENNEDY • SWAZI KIDS • STEFAN KLEINSCHUSTER • NEIL KOPP •
PETER & MARY JEAN KOPP • THOMAS & BONNIE KOPP • ANNA LERNER • AMY LESLIE •
MICHAEL LESLIE • PAT LOEWI • KEN LOUIE • JIM MacARTHUR • WILLIAM & LUZ MacARTHUR •
ELLEN & WENDELL MADDREY • JANNA MADSEN • LUNGILE MAHLUZA •
LORA & VUYANI MAHLUZA • MBONGENI MAHLUZA • SUCHITRA MATTAI • GARY McAFEE •
LOIS & DAVID McMARTIN • Yael MELAMEDE • TED MILLICE • TRISH MILLICE •
IN HONOR OF INA MINOR • ELLYN MINOR • REX MORSE • LEE & MYRTH MORSE •
PAOLA MOTTURA • SUSAN NIEBLAS • MOLLY O'BRIEN • JONATHAN ORLANDO •
JACK OVERSTREET • LAUREN PABST • NICOLE PAGE • BROOKE PALMER • AMANDA PAMPENA •
GERSHOM PHIRI • PATRICIA PITT • HANNAH J. REYES • THE ROBERTS • ANNA ROBINSON •
HEATHER RUSSELL • SUSAN SALABA • MARIA SALAMONE • ALAN SALISBURY •
ANDREW SCHAEFER • EILEEN SHIELDS-WEST • ALI SHIPP • DON & ARLENE SHWAYDER •
MARK SINK • MIKE SLANE • THE SMALLS • RICK STOTTS • LEANOR TILL • CATHY TREKLOFF •
STEPHANIE B. TWO EAGLES • SIMON VAN DER VELDEN • KAT VECCHIO • CRAIG VOLK •
JENNIFER WADE • MIKE WATSON • DEANNA WEINGARTEN • DOROTHY WEISS •
DIANA WESTON • DAVID WESTON • CASSANDRA WILKINSON • JESSE WOLFF • LEE WOODS •
CHADI ZENEDDINE
AFRICAN LEADERSHIP PARTNERS • UNIVERSITY OF COLORADO DENVER •
MALOLOTJA NATIONAL PARK • SWAZILAND SOCIAL WELFARE OFFICERS • WINNIE JOHNSTON •
WINILE KHUMALO • NOMTHANTAZO KUNENE • HAPPY MSIBI • PHUMZILE NHLABATSI •
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